

A feature script by Hillary Carter

Death of a Fuckboy



When a carefree non-monogamous woman learns of the sudden death of her rakish situationship, she's unsure of whether to attend the funeral. Compelled by her grief and questions about his death, she attends, meeting his ex-lovers.





I lost someone I felt both close and not close to. I had briefly met one of the other women he was seeing casually, and I took a risk and reached out to her - I was very lucky that she was incredibly kind and we had each other to talk to about what we were going through. This film came from imagining what it could have been like to have a communal experience with his other exes.

I wrote this expecting it to be a dark comedy, and it does have moments of comedy, but it turned out to be a drama. Grief is the leading theme, even if the awkward circumstances around mourning allow for humor.

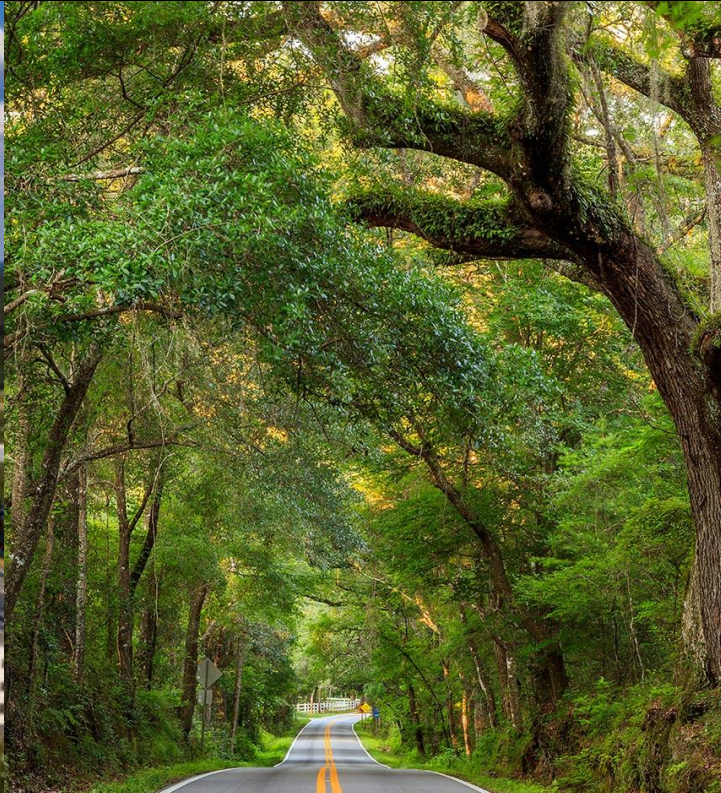




The nonlinear reflection on a relationship of Eternal Sunshine of the Spotless Mind meets the circumstances of The Big Chill - a group of mourners meet at a funeral and work through their unresolved issues.



The story takes place in Tallahassee, Florida. A busy state capital, surrounded by longleaf pine forests and winding roads lined with live oaks draped in Spanish moss.





Target audience: millennials, ages 30-50. For people who like emotionally complex indie films like Aftersun and Eternal Sunshine of the Spotless Mind.

Chelsea

Late 30s, she's in a non-monogamous marriage with a nice guy named Sean. Chelsea had been playing off her relationship with Nate with a lot of eye-rolling, so his death is an unexpected emotional shock to her.





Nate

The titular fuckboy. He's turning 40, a very successful architect, tall, handsome, very extroverted and charming on first impression, behind it all he is struggling with his divorce, mid-life crisis, and mental illness.

April

Nate's neighbor and lover, Chelsea meets her under very awkward circumstances, April is a very sweet woman in her 40s, works in real estate, very involved in animal rescue.





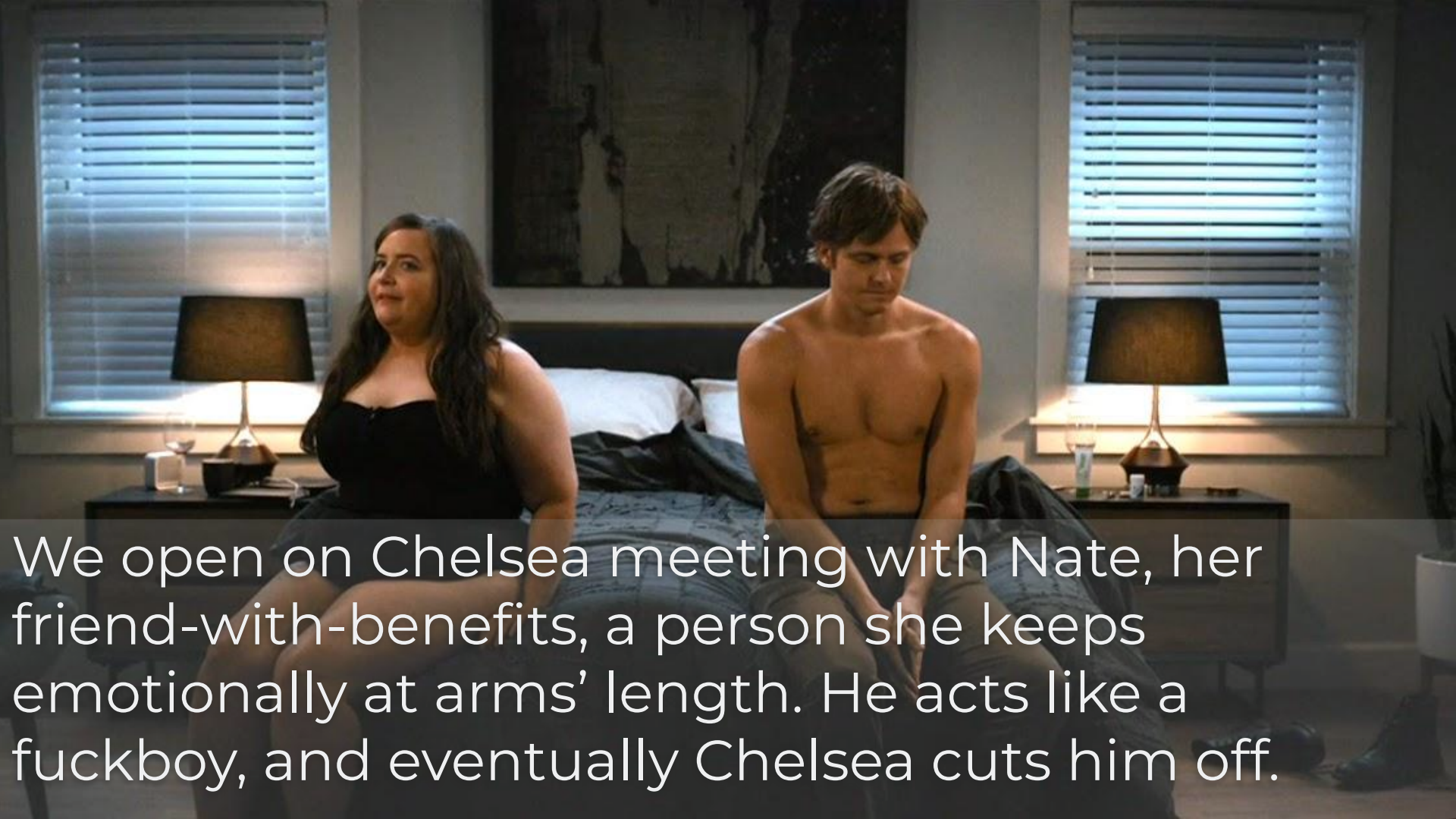
Eliana

Nate's on-again off-again girlfriend. She's in her 20s, she's Cuban, the only non-white woman in this group. Her defense mechanism is to pretend she's emotionally unaffected.

Lily

Nate's ex-wife, 30s, successful in the nonprofit sector. Extremely jaded by everything she's been through, but also feeling surrounded by everyone's assumptions about her.



A still from a television show depicting a scene in a bedroom. A woman with long dark hair, wearing a black strapless dress, sits on the left side of a bed, looking towards the right. A shirtless man with dark hair sits on the right side of the bed, looking down at his hands. The room is dimly lit, with light coming from two windows with horizontal blinds and two bedside lamps. A large abstract painting hangs on the wall behind the bed. A semi-transparent dark grey box containing white text is overlaid on the bottom half of the image.

We open on Chelsea meeting with Nate, her friend-with-benefits, a person she keeps emotionally at arms' length. He acts like a fuckboy, and eventually Chelsea cuts him off.



About a month after, Chelsea learns Nate has died, and her grief catches her by surprise. Chelsea calls her mother, who tells her not to go to the funeral, but this just makes her want to go more.

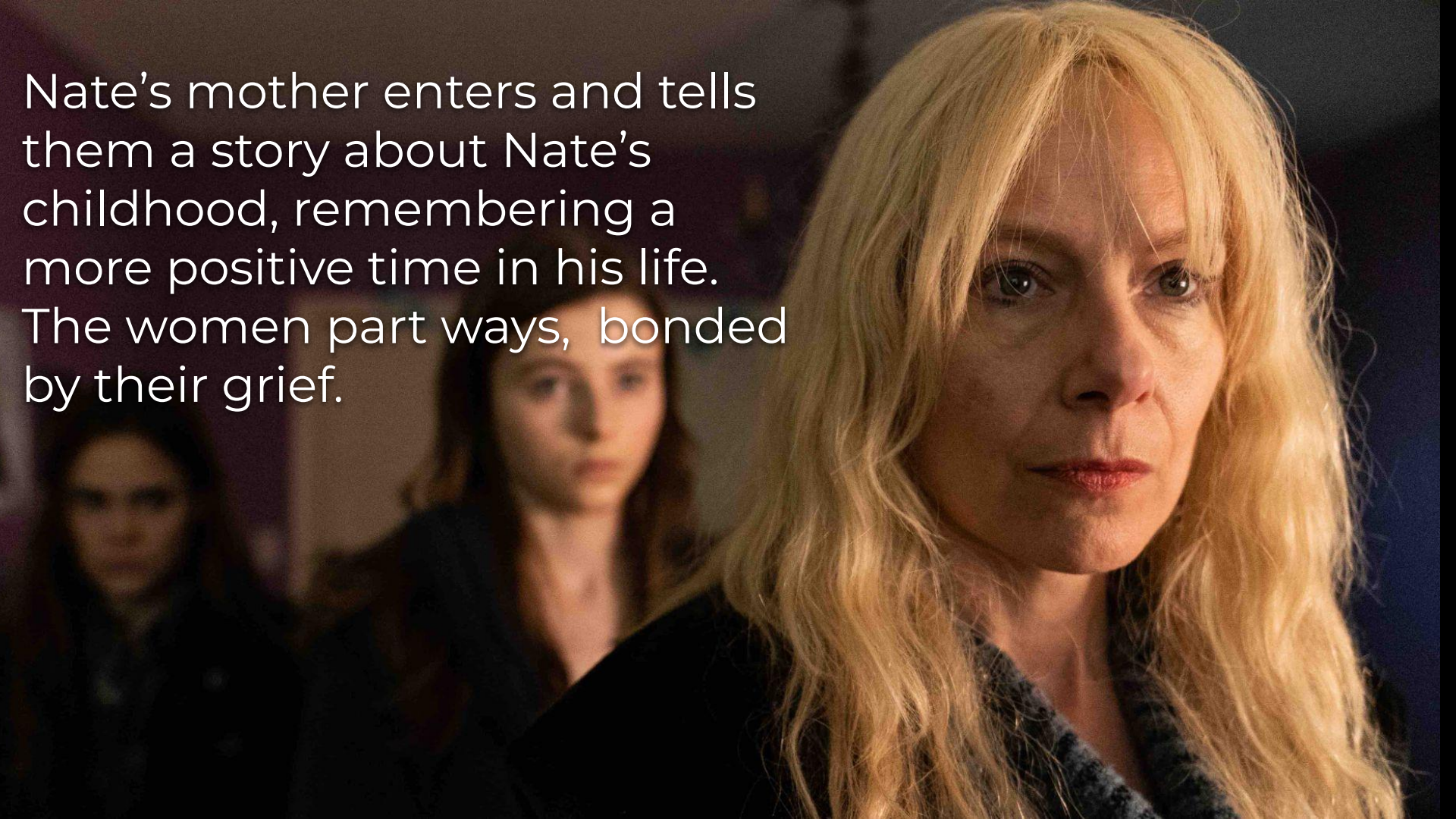
Knowing it will be awkward, she decides to go, and encounters his ex-lovers. One of them, April, is kind and invites Chelsea to a post-funeral reception.



At the reception Chelsea, April, Nate's ex-girlfriend Eliana, and his ex-wife Lily argue, mourn, and conduct a postmortem on the life of Nate. We see their memories in flashback, at times contradicting each other. At Chelsea's suggestion, the women confront Nate's urn to (verbally) take their emotions out on it.



Nate's mother enters and tells them a story about Nate's childhood, remembering a more positive time in his life. The women part ways, bonded by their grief.



For any questions, please reach out to:
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Thank you!

