

Swipe

A series by Hillary Carter

Why stop at just one partner in crime?



Swipe 30

🏠 Rom-com caper
🏠 Lives in Gainesville
📍 3 miles away



When a long-suffering woman finally ends her relationship, she must rely on old friends and new partners to assert herself and rescue her dog.



Synopsis



Louise is a 30 year old woman who has been dating her older boyfriend Jack, a researcher, for eight years. Jack is jealous, controlling, and prioritizes his research over her. On Louise's birthday, she attends an event celebrating him, and he chews her out after spotting her talking to a waiter at the event and blows off plans to celebrate her birthday. Her best friend Alli convinces Louise to move in with her instead, taking her dog Amaryllis with her. After Jack throws all her stuff out on the lawn, Louise decides to move on quickly and starts swiping. She meets many people - some of them are...unique, but she enjoys herself while ignoring angry texts from Jack. One day she drops Amaryllis off at the groomer, and Jack steals the dog by picking her up before Louise does. Louise decides to form a heist team out of her dates to steal Jack's research and get her dog back.

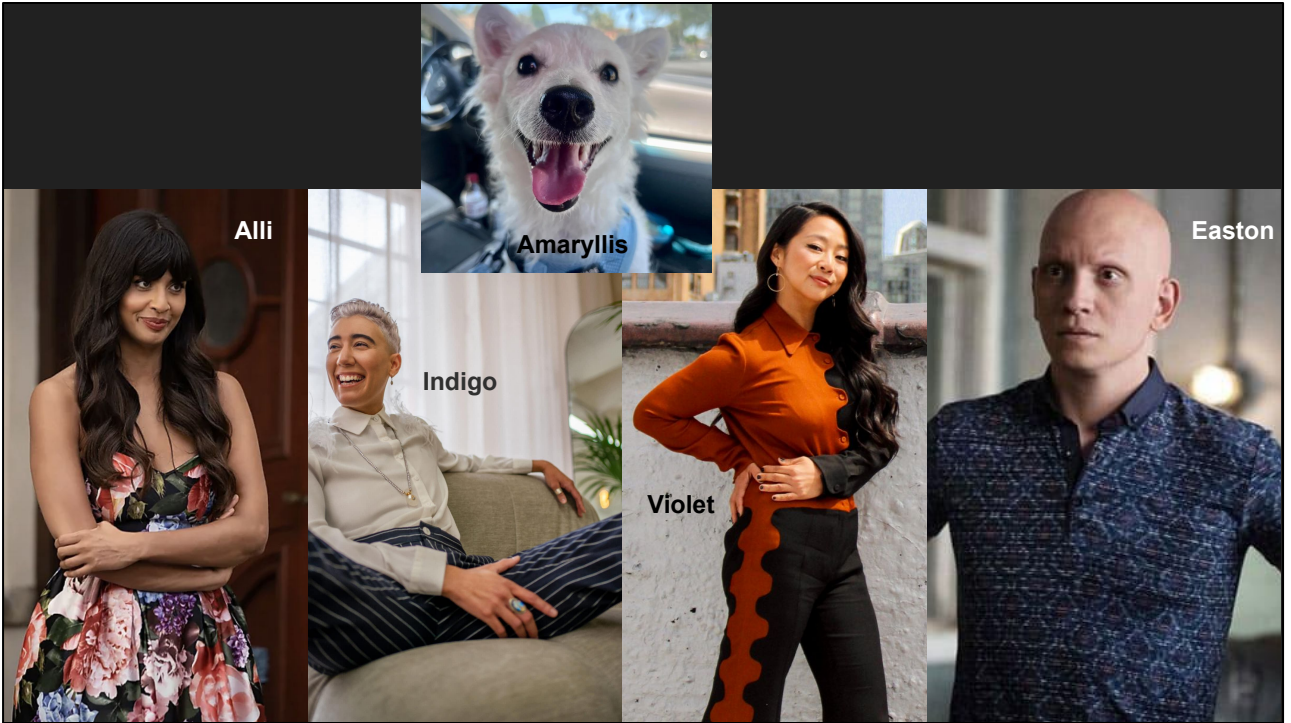
Laurel



Laurel is 30 years old, she's been gradually coming out of her shell after being a shy child, and wants to explore the world outside her bubble.



Jack is 40, he's a museum curator, he overcame a lot of obstacles to get to where he is now and he won't let anyone get in his way. (And yes, I had this picture in the slide deck before West End Girl came out.)



The crew.

Location



A university town in Florida, but most often we'll be at Alli's house, where Louise lives. Her room is still messy from the chaos of moving out quickly.

Style



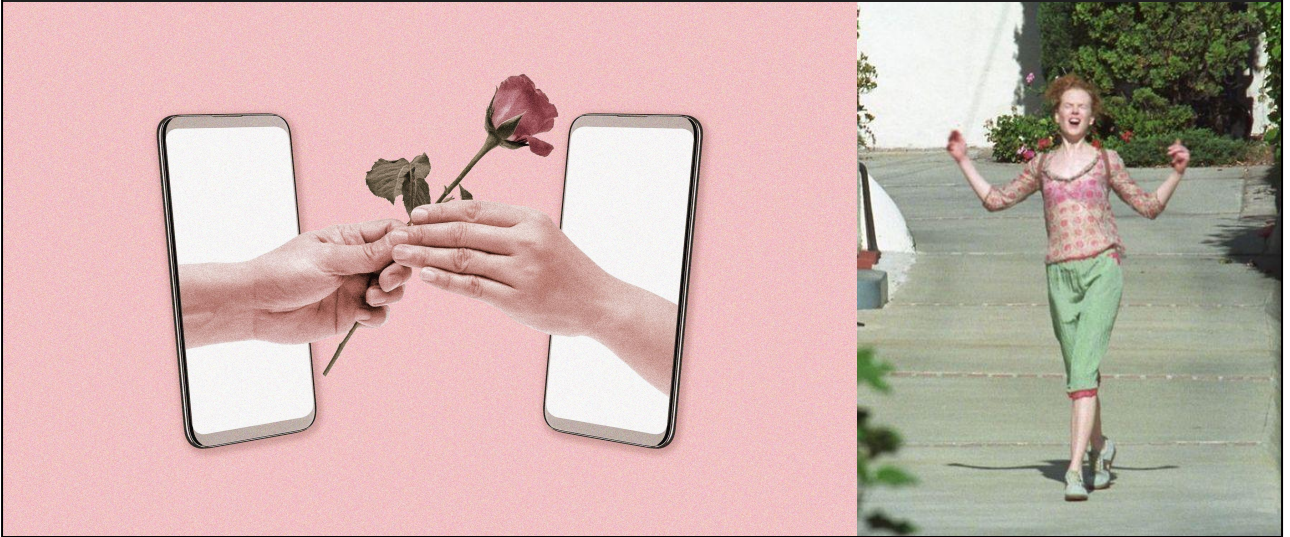
I like colored lights. I especially like streetlights coming through window blinds, which can give a regular home a really sexy mysterious look. It's almost always going to be night in this movie, so there's going to be a lot of indoor lighting. There will be lots of Florida's night time sounds of crickets and frogs, as well as a pop and alt-rock soundtrack with lots of female artists.

Comparables



I have *Good Girls* and *Forgetting Sarah Marshall* here. It's seemingly impossible to find mixed-gender heist movies, but more importantly this is a heist mainly executed by regular people for their own personal reasons, which tracks with *Good Girls*. It's also tricky to find media where a breakup is a good thing, I have *Forgetting Sarah Marshall* here because that protagonist does eventually realize he's better off without his ex, and it fits the description of "relationship ends and hijinks ensue."

Why this movie is important



I would challenge you to think of a show A. about online dating, B. where a breakup is a good thing and the person doesn't have to travel to a foreign country to find themselves, and C. where a person is dating more than one person at a time and it's not a love triangle. These are all modern realities, these are things that will resonate with modern audiences, and these are all things that I've personally experienced and that's why I think this show is worth making and that I should make it.